

Tri Tri

Francesco D'Auria

♩ = 120

Legnetti
Mallet 1

Mallet 2 *p*

Mallet 3

Mallet 4

7

Mal. 1

Mal. 2

Mal. 3

Mal. 4

13

Mal. 1

Mal. 2

Mal. 3

Mal. 4

19

Mal. 1

Mal. 2

Mal. 3

Mal. 4

25

Mal. 1

Mal. 2

Mal. 3

Mal. 4

31

Mal. 1

Mal. 2

Mal. 3

Mal. 4

37

Mal. 1

Mal. 2

Mal. 3

Mal. 4

f *mf* *f* *mf* *f* *mf*

43

Mal. 1

Mal. 2

Mal. 3

Mal. 4

49

Mal. 1

Mal. 2

Mal. 3

Mal. 4

mf *mp* *p*

55 E

Mal. 1

Mal. 2

Mal. 3

Mal. 4

p

p

p

61

Mal. 1

Mal. 2

Mal. 3

Mal. 4

mf

mf

mf

>>

67

Mal. 1

Mal. 2

Mal. 3

Mal. 4

f

f

f

mf

mf

mf

73

Mal. 1

Mal. 2

Mal. 3

Mal. 4

This system of music covers measures 73 to 78. It features four staves labeled Mal. 1 through Mal. 4. Mal. 1 is the uppermost staff, containing a melodic line with eighth notes and rests, and a rhythmic line with eighth notes. Mal. 2, 3, and 4 are lower staves, primarily containing rhythmic accompaniment with eighth notes and rests. The music is written in a standard staff with a treble clef.

79

Mal. 1

Mal. 2

Mal. 3

Mal. 4

This system of music covers measures 79 to 84. It features four staves labeled Mal. 1 through Mal. 4. Mal. 1 continues the melodic line from the previous system. Mal. 2, 3, and 4 provide rhythmic accompaniment. A double bar line with repeat dots is present at the beginning of measure 79. In measures 81, 82, 83, and 84, there are accent marks (>) above the notes in Mal. 2, 3, and 4. The music is written in a standard staff with a treble clef.

85

Mal. 1

Mal. 2

Mal. 3

Mal. 4

This system of music covers measures 85 to 90. It features four staves labeled Mal. 1 through Mal. 4. Mal. 1 continues the melodic line. Mal. 2, 3, and 4 provide rhythmic accompaniment. In measures 85, 86, and 87, there are accent marks (>) above the notes in Mal. 2, 3, and 4. The music is written in a standard staff with a treble clef.

91

Mal. 1

Mal. 2

Mal. 3

Mal. 4

f *mf* *p*

97

Mal. 1

Mal. 2

Mal. 3

Mal. 4

p *pp* *pp* *pp*

103

H

Mal. 1

Mal. 2

Mal. 3

Mal. 4

mf *f* *mf*

109

Mal. 1

Mal. 2

Mal. 3

Mal. 4

115

Mal. 1

Mal. 2

Mal. 3

Mal. 4

121

Mal. 1

Mal. 2

Mal. 3

Mal. 4